

TELEMARK DANCE RECORDS SEND HER ROSES
 P. O. Box 55, McLean, Va. Slow Fox Trot by EDDIE & AUDREY PALMQUIST, Laguna Hills, Ca.
 RECORD: Telemark SD 5002B SEQUENCE: INTRO A B A B TAG

INTRODUCTION

1-6 WAIT; WAIT; WHISK; THRU, -, BLEND, CONTRA BJO; (Rev Trn) TRN LP, -, SID, BK (W Heel Trn);
BK TRN, -, FEATHER, CONTRA BJO;
 1,2 CP M fac Wall & LOD Wait 2 measures; ;
 SQQ 3 (Whisk) Pad L, -, sid & pad R, XLIB of R loosely on toes (W XIB);
 SQQ 4 (Feather Finish) Thru R, -, Pad L, Pad R blend Contra Bjo fac COH & LOD (W thru L
 commence LP trn, -, Sid & bk R twd COH & LOD, Bk L blend Contra Bjo);
 SQQ 5,6 (Rev Trn) M pad L blend CP commence LP trn, -, Sid R twd COH & LOD, Bk L twd LOD
 (W bk R heel Trn, -, Clos L to R, pad R twd LOD); Bk R LOD commence LP trn, -, L sid
 twd LOD & Wall, pad R twd LOD & Wall in Contra Bjo (W L pad LOD commence LP trn, -,
 sid R twd Wall & LOD, Bk L twd Wall & LOD in Contra Bjo);

PART A

1-4 FWD, -, 2, 3; (Nat. Trn 3) TRN RP, -, SID, BK (W Heel Trn); (Clos Impetus) BK TRN, -, CLOS, BK;
BK, -, SID HOVER, RECOVER TO SCAR;
 SQQ 1 Contra Bjo fac Wall & LOD Pad L heel lead blend to CP, -, Pad R heel lead curve
 to fac LOD, Pad L on Toe (end CP fac LOD); NOTE: M has R shoulder lead on 1 & 2.
 SQQ 2 (Nat Trn) Pad R trn RP, -, Sid L twd LOD & Wall, Bk R twd LOD (W Bk L commence
 RP trn, -, Toh R to L trning on L heel transfer weight to R, Pad L twd LOD);
 SQQ 3 (Clos Impetus) CP M fac RLOD Bk L LOD commence RP trn, -, Clos R to L no wt trn
 on L heel transfer weight to R, Sid & Bk L twd COH & RLOD (W R pad between M's
 feet commence RP trn, -, L sid twd Wall & LOD, toh R to L pad R between M's feet)
 end CP M fac Wall & LOD;
 SQQ 4 (Bk Hover to SCAR) Bk R twd COH & RLOD, -, Sid L Hover, Recover R blending to
 SCAR fac Wall & LOD;

6-8 X OUT, -, HOVER, TO BJO; X IN, -, HOVER, TO SCAR; X OUT, -, HOVER, TO SCP; (Wing) THRU, -, W OVER,
TO SCAR;

SQQ SCAR M fac Wall & LOD Pad L twd Wall & LOD, -, Sid R & Hover leave feet apart,
 Recov L blend to BJO fac LOD; COH;
 SQQ 6 Pad R, -, Sid L Hover, Recover to SCAR fac LOD & Wall;
 NOTE: Meas 5 & 6 are like progressive twinkles but with a HOVER action.
 SQQ 7 Pad L, -, Sid R Hover, Recover L blend to SCP fac LOD & COH;
 SQQ 8 (Wing) Thru R, -, M draw L & toh to R (W ~~pad R~~, thru L, pad R, L XIP of M to
 SCAR) end SCAR M fac COH & LOD;

9-16 OPEN TELEMARK; THRU, -, FEATHER, TO CONTRA BJO; FWD, -, 2, 3; (HOVER CROSS) TRN RP, -, SID TRN,
SID; X SCAR, RECOV, SID, X CONTRA BJO; (Rev Trn) FWD TRN LP, -, SID, BK; (Check & Weave) BK
CHECK, -, RECOV, SID; BK, BK TRN, SID, FWD (Blend) CONTRA BJO fac Wall & LOD);

SQQ 9 (Open Telemark) SCAR fac COH & LOD Pad L commence LP trn, -, Continue LP trn Sid R
 twd COH & RLOD (CP M fac Wall & RLOD), Sid L twd Wall & LOD blend narrow SCP (W
 Bk R COH & LOD commence LP trn bring L to R no weight, -, continue trn on R heel
 & transfer weight to L toe (CP M fac Wall & RLOD), Sid & Pad R blend SCP);
 SQQ 10 (Feather Finish) SCP thru R to Wall & LOD, -, Pad L, Pad R blend Contra Bjo (W thru
 L commence LP trn, -, sid R, Bk L blend Contra Bjo);
 SQQ 11 Pad L to CP, -, Pad R curve, Pad L (Repeat action Meas 1) end CP fac LOD;
 SQQ 12,13 (Hover Cross) Pad R commence RP trn, -, Sid L twd Wall & LOD continue RP trn,
 QQQQ Sid R twd COH & LOD; X LIP R to SCAR M fac almost to LOD, Recover R, Sid L,
 X RIF of L to Contra Bjo M fac COH & LOD (W Bk L heel trn, -, continue trn clos
 R to L, continue trn sid L to COH & LOD; X RIB of L to SCAR, Recov on L, Sid R,
 X LIB of R to Contra Bjo);
 SQQ 14 (Rev Trn 3) Pad L blend to CP & commence LP trn, -, Sid R twd COH & LOD, Bk R
 twd Wall & LOD end CP M fac COH & RLOD (W bk R commence LP trn (Heel Trn), -,
 Clos L to R, Pad L);
 SQQ 15,16 CP fac COH & RLOD, Check Bk on R trning LP 1/8 to fac RLOD, -, Recover on L,
 QQQQ Sid R; Bk L twd COH & LOD blend Contra Bjo, Bk R COH & LOD blend CP & commence
 LP trn, Sid L twd Wall & LOD, Pad R to Contra Bjo fac LOD & Wall;

PART B

- 17-24 WHISK; (Feather Finish) THRU, -, BLEND, CONTRA BJO; OPEN TELEMAR; (Hover Fallaway) FWD, -, FWD HOVER, RECOV; BK, -, BK TRN (W trn BJO), FWD; (Nat. Trn) TRN RF, -, SID, BK (W Heel Trn); (Clos Impetus) BK TRN, -, SID, BK; BK, -, FEATHER, CONTRA BJO;
- SQQ 17 (Whisk) Contra Bjo fac Wall & LOD Fwd L blend to CP, -, Sid & Fwd R, XLIB of R (W XIB) end SCP fac COH & LOD;
- SQQ 18 (Feather Finish) Thru R, -, Fwd L blend Contra Bjo on R (W thru L, -, Sid R, Bk L);
- SQQ 19 (Open Telemark) Repeat action Meas 9 end SCP fac LOD & Wall;
- DQQ 20, 21 Thru R twd Wall & LOD commence RF trn, -, Fwd L rise & Hover leave feet apart & continue trn to fac Wall & RLOD, Bk R twd COH & LOD; Bk L, -, Bk R trn 1/4 LF, Fwd L to Wall & LOD in Contra Bjo (W Meas. 21 Bk R COH & LOD, -, pivot on R trn LF to place L foot between M's feet, Bk R twd Wall & LOD in Contra Bjo);
- SQQ 22 (Nat. Trn) Contra Bjo fad R commence RF trn blend CP, -, (W heel trn) Sid L, LOD & Wall, Bk R LOD (CP M fac RLOD);
- SQQ 23 (Clos Impetus) Bk Trn RF, -, clos, Bk (W pivot, sid -, sid, toh fad (end CP M fac Wall & LOD);
- SQQ 24 (Feather Finish) Bk R COH & RLOD, -, Sid L COH & LOD, Fwd R to Contra Bjo COH & LOD;
- 25-32 (Rev Trn) TRN LF, -, SID, BK (W Heel Trn); (Feather Finish) BK TRN, -, SID, FWD (Contra Bjo); FWD BLEND CP, -, FWD BLEND SCP FWD; (Whiplash) THRU, FAC TCH, HOLD, -, FLARE BK, BK, BK, -(W Flare Bk R, sid L, fad to Contra Bjo on R swivel on R trn to SCP fac COH & LOD, -); (Weave) THRU, -, TRN LF, SID, BK, BK TRN, SID, FWD CONTRA BJO; FWD TRN LF, SID, DRAW, -;
- SQQSQQ 25, 26 REPEAT action Meas 5 & 6 of INTRO end CONTRA BJO fac Wall & LOD;
- SQQ 27 Fwd L blend CP, -, Fwd R commencing to trn W to SCP, fad L blend SCP fac LOD;
- QQS 28 (Whiplash) Thru R, fac partner toh rise on toes, hold 2 sts;
- QQS 29 (Fallaway X swivel) Flare out & bk L to SCP fac LOD, Bk R, Bk L XLIB of L no wt end SCP fac COH & LOD (W flare R out & bk to SCP, sid L to fac COH, fad R RLOD blend Contra Bjo swivel on R trn RF to SCP toh L beside R (no wt) - end SCP fac COH & LOD;
- SQQ 30, 31 (Weave) Thru R twd COH & LOD, -, Fwd L commence LF trn, sid R twd COH & LOD, Bk L twd LOD in Contra Bjo, Bk R LOD blend CP & commence LF trn, Sid L twd Wall & LOD, Fwd R blend Contra Bjo fac diag Wall & LOD (W thru R L commence LF trn, -, Sid R twd COH & RLOD to CP, sid L twd LOD & Wall; Fwd R twd LOD in Contra Bjo, Fwd L blend CP & commence LF trn, sid R twd LOD & Wall, Bk L Wall & LOD in Contra Bjo;
- QQS 32 Fwd L twd Wall & LOD blend CP & trn LF to fac LOD, Sid R twd Wall, Draw L to R no weight, -;
- DANCE TWICE THRU - 2nd time retard Meas. 30, 31 with music
- TAG: 1-6 WHISK; THRU, -, BLEND, CONTRA BJO; (Rev Trn) TRN LF, -, SID, BK (W Heel Trn); BK TRN, -, FEATHER, CONTRA BJO; WHISK; THRU, -, APT. POINT;
- 1-4 Repeat action measures 3-6 of INTRO;
- 5-6 (Whisk) Fwd, -, sid, XIB (W XIB) diag Wall & LOD; Step Thru with "ding" of music, & step APART, POINT;

NOTE: CONTRA BANJO - Assume normal emug Bjo position W's R hip slightly in front of M's R hip M step fad R W Bk L - Now Rotate bodies 1/8 to R keep shoulders parallel. This will result in partial crossing of thighs feet tracking one foot in front of the other

INTERNATIONAL HEAD CUES

INTRO: WHISK; FEATHER FINISH; REV TRN; ;

PART A: THREE STEP; NAT TRN 3; CLOS IMPETUS; BK HOVER TO SCAR; X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; WING; OPEN TELEMAR; FEATHER FINISH; THREE STEP; HOVER CROSS; ; REV TRN 3; CHECK & WEAVE; ;

PART B: WHISK; FEATHER FINISH; OPEN TELEMAR; HOVER FALLAWAY; BK SLIP BJO; NAT TRN 3; CLOS IMPETUS; FEATHER FINISH; REV TRN; ; FWD BLEND SCP; WHIPLASH; FALLAWAY X SWIVEL; PROM WEAVE; ; CHANGE OF DIRECTION;

TAG: REPEAT INTRO; ; ; WHISK; THRU APT PT;